

**KCSE 2023 TOP PREDICTION MASTER CYCLE 10**  
*Kenya Certificate of Secondary Education*

**101/3**  
**ENGLISH Paper 3**  
**(Creative Composition and**  
**Essays Based on Set Texts)**  
**Sept. 2021**  
**2 ½ hours**

**Candidate's Name:** ..... **Index No:** ..... **Adm No:** .....

**Date:** ..... **Sign:** .....

**Instructions to candidates**

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **one** and **two** are compulsory.
- (e) In question **three** choose only **one** of the optional texts you have prepared on.
- (f) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (g) Each of your essays must not exceed **450** words.
- (h) All answers should be written in the answer booklet provided.
- (i) This paper consists of 12 printed pages.
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (k) **Candidates must answer the questions in English.**

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
<b>Total Score</b>		

Answer **three** questions only.

1. Imaginative Composition (Compulsory) (20 marks)

**Either**

a) Write a composition about an abrupt journey and in it, involve a quarrel with a matatu conductor and a good Samaritan.

**Or**

b) Describe a person you admire or one you dislike.

2. **The Compulsory Set Text** (20 marks)

***H.R. Ole Kulet, Blossoms of the Savannah***

“As bad as it may be, every culture has a good side. Closely referring to the treatment of the girl child”, write a composition in support of this; drawing your illustrations from *H.R. Ole Kulet’s Blossoms of the Savannah*.

3. **The Optional Set Texts** (20 marks)

Answer any one of the following three questions.

**Either**

**a) *A Silent Song***

War causes a lot of harm and thus should be avoided at any cost. Validate this statement basing your illustrations from Chimamanda Adichie's 'Ghosts'

**Or**

**b) *David Mulwa, Inheritance***

‘In whatever you do, whether good or bad expect a pay.’ Write a composition in support of the statement using illustrations from the *Drama, Inheritance*.

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