

KCSE 2023 TOP PREDICTION MASTER CYCLE 4
Kenya Certificate of Secondary Education (KCSE)

101/3 - ENGLISH - Paper 3
(Creative Composition and Essays Based on Set Texts)
- 2½ hours

Name: Index No:

Stream: Candidate's Signature: Date:.....

Instructions to candidates

- a) Write your name and index number in the spaces provide above.
- b) Sign and write the date of examination in the spaces provided above.
- c) Answer **three** questions only.
- d) Question **one** and **two** are compulsory.
- e) In question **three** choose only **one** of the optional texts you have prepared on.
- f) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- g) Each of your essays must **not** exceed **450** words.
- h) All answers should be written in the answer booklet provided.
- i) This paper consists of **2** printed pages.
- j) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- k) Candidates must answer the questions in English.

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		

Answer **three** questions only.

1. Imaginative Composition (Compulsory)

(20 marks)

Either

- a) Write a story beginning: I had never found myself in such a situation before ...

Or

- b) Write a composition, supporting or opposing this statement:
 “Both girls and boys have equal rights to their parents’ property.”

2. The Compulsory Set Text.

(20 marks)

H. R. Ole Kulet, *Blossoms of the Savannah*

“No amount of setbacks can prevent one who has clarity of vision and strong-will from getting what they want.” Referring closely to Resian in H.R. Ole Kulet’s novel *Blossoms of the Savannah*, write an essay in support of the statement.

3. The Optional Set Text.

(20 marks)

Answer any **one** of the following three questions.

Either

- a) A Silent Song

War causes a lot of harm and thus should be avoided at any cost. Validate this statement basing your illustrations from Chimamanda Adichie's 'Ghosts'

Or

- b). David Mulwa, *Inheritance*

“Lakuna Kasoo is solely to blame for what befalls him in the end”. Using David Mulwa’s *Inheritance* for your illustrations, write an essay to validate this statement.

THIS IS THE LAST PRINTED PAGE