

Name:.....Index Number:.....

Adm No:.....

Signature:.....

**101/2**

**FORM 4**

**ENGLISH PAPER 2**

(Comprehension, Literary Appreciation and Grammar)

**TIME: 2 ½ HOURS**

## **KCSE TOP PREDICTION MASTER CYCLE 6**

### **INSTRUCTIONS TO CANDIDATES**

- (a) Answer all the questions.
- (b) All answers **MUST** be written in the spaces provided in this questions paper.
- (c) Write your name and index number in the spaces provided above.

<b>QUESTION</b>	<b>MAXIMUM SCORE</b>	<b>CANDIDATES SCORE</b>
<b>COMPREHENSION</b>	<b>20</b>	
<b>CONTEXT</b>	<b>25</b>	
<b>POETRY</b>	<b>20</b>	
<b>GRAMMAR</b>	<b>15</b>	
<b>TOTAL</b>	<b>80</b>	

**1. Read the following passage and answer the questions that follows: (20 mks)**

The research by the Maendeleo ya Wanaume Organization that reports a case of reversed roles where men are made to cook, wash clothes, clean the house, utensils and baby sit should reveal more and delve into the causalities rather than issue **inflammatory** findings with alarming statistics that will only serve to scare courtship. It should be noted with clarity that society at transition are normally treated with a lot of caution, **sobriety** and reasonableness to avoid and angering the very fabrics that hold the society together. This is because it's a process that takes time to sink, be appreciated and acceptably embraced. Equally, the connotation reversed roles imply replacement of male domination by female domination instead of a I hybrid system where roles are shared equally and help handed out where necessary to supplement each other's effort. Gender refers to women's and men's socially defined roles and characteristics that are shaped by historical, economic, religions, cultural and ethical factors. Gender is learned through socialization; it is not fixed it is changeable. Gender stereotypes therefore include, comments like, women are weak and cowards, gentle while men are bread winners, decisions makers and generally aggressive.

The African society and Kenya in particular is patriarchal. A social system based on male privilege and power in which women are regarded secondary and created for service of men. Patriarchy is mostly for men and that's why men feel threatened when patriarchy is challenged. However, research has shown that not all men are winners under patriarchy.

This is because patriarchy puts a lot of pressure on men to perform and become workaholic in a struggle to maintain the family, for example, research has shown most millionaires in the US are women, widows of men who died young related to over work.

Since gender is societal creation and not biology, it can be changed, albeit gradually. The stubborn men who live in the past should be prepared for **feminism approach** that perceives and interprets social situation from a women's point of view. According to his approach, female oppression should be addressed adequately. Here, the area of focus includes: Education and legal rights for women. Economic rights, that advocates equal access to properties, jobs and career. The puzzle however, is where the approach leaves men, especially if the process is forceful.

Gender equity is an idea whose time has come as statistics indicate girls perform better than boys in schools and ladies are more preferable by employers than men due to hard work, honesty, loyalty and cost effectiveness. Women must also rise to the occasion, take responsibility with caution and cease to be victims of inferiority complex. Change must not translate to arrogance and revengeful attitudes that will paint women as heartless. Life is meaningless without effective family institution. Let's ensure our society does not fall apart.

**Questions:**

- a) Why does the writer describe gender as a socialization process? (2mks)

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b) Describe what is gender stereotyping according to the passage? (2mks)

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c) Distinguish between the hybrid system and the case of reversed roles. (2mks)

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d) Give evidence from the passage that indicates that not all men are winners under patriarchy? (2mks)

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e) What is the writer's tone in the passage? (2mks)

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f) In a summary of about 60 words, describe the writer's attitude towards women. (7mks)

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g) Explain the meaning of the following words and phrases as used in the passage. (3mks)

(i) Inflammatory-----  
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(ii) Sobriety-----  
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(iii) Feminism approach-----  
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## 2. EXTRACT (25 MARKS)

**Mrs. Linde:** I think I have the right to be.

**Nora :**I think so, too. But now, listen to this: I too have something to be proud and glad of.

**Mrs. Linde:** I have no doubt you have. But what do you refer to?

**Nora :**Speak low. Suppose Torvald were to hear! He mustn't on any account - no one in the world must know, Christine, except you.

**Mrs. Linde:** But what is it?

**Nora :**Come here. (*Pulls her down on the sofa beside her.*)

Now I will show you that I too have something to be proud and glad of. It was I who saved Torvald's life.

**Mrs. Linde:** "Saved"? How?

**Nora:**I told you about our trip to Italy. Torvald would never have recovered if he had not gone there.

**Mrs. Linde:** Yes, but your father gave you the necessary funds.

**Nora:(smiling)** Yes, that is what Torvald and all the others think, but –

**Mrs. Linde:** But —

**Nora:**Papa didn't give us a shilling. It was I who procured the money.

**Mrs. Linde:** You? All that large sum?

**Nora:**Two hundred and fifty pounds. What do you think of that?

**Mrs. Linde:** But, Nora, how could you possibly do it? Did you win a prize in the Lottery?

**Nora :(contemptuously)** In the Lottery? There would have been no credit in that.

**Mrs. Linde:** But where did you get it from, then?

**Nora:(humming and smiling with an air of mystery)**Hm, hm! Aha!

**Mrs. Linde:** Because you couldn't have borrowed it.

**Nora:**Couldn't I? Why not?

**Mrs. Linde:** No, a wife cannot borrow without her husband's consent.

**Nora:(tossing her head)** Oh, if it is a wife who has any head for business - a wife who has the wit to be a little bit clever -

**Mrs. Linde:** I don't understand it at all, Nora.

**Nora:**There is no need you should. I never said I had

borrowed the money. I may have got it some other way. (*lies back on the sofa*) Perhaps I got it from some other admirer. When anyone is as attractive as I am -

**Mrs. Linde:** You are a mad creature.

**Nora:** Now, you know you're full of curiosity, Christine.

**Mrs. Linde:** Listen to me, Nora dear. Haven't you been a little bit imprudent?

**Nora** :(*sits up straight*) Is it **imprudent** to save your husband's life?

**Mrs. Linde:** It seems to me imprudent, without his knowledge, to -

### Questions

a) Place the excerpt in its immediate context. 4mks

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b) What major theme comes out in the excerpt? 2mks

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c) Give two character traits of Nora brought out in the excerpt. 4mks

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d) From elsewhere in the text identify and illustrate two character traits of Mrs Linde. 4 mks

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e) Compare what Mrs Linde has been through to what Nora has gone through and say what it reveals about women. 4mks

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f) Explain dramatic irony as brought our through Nora's revelation. 3mks

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g) I think I have the right to be. (Add a question tag) 1mk

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h) Explain the meaning of the following words as used in the excerpt. 3mks

- i Contemptuously --
- ii Consent----
- iii Imprudent-----

**3. Read the following poem and answer the questions on it. (20 mks)**

A PREGNANT SCHOOL GIRL

He paid for her seat in the matatu  
And walked away;  
As he disappeared in the city crowd  
All her dreams vanished;

One more passenger squeezed in  
And lit a cigarette  
She opened the window  
And spat cold saliva out  
As the smoke intensified  
She wanted to vomit:

She remembered the warm nights  
When she was her man's pet,  
She remembered the promises  
The gifts, the parties, the dances  
She remembered her classmates at school  
Who envied her expensive shoes,  
Lipstick, wristwatch, handbag  
When she brought to school  
After a weekend with him  
The future stood against her  
Dark like a night without the moon,  
And silent like the end of the world;  
As the matatu sped away from the city  
She began to tremble with fear  
Wondering what her parents would say

With all hope gone  
She felt like a corpse  
Going home to be buried.

a) Briefly explain what this poem is about. (3marks)

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b) Who is referred in the first three lines of the poem? (2marks)

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c) What is suggested by the lines 2 and 3 of the poem? (2 marks)

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d) Discuss how the poet has used contrast in his poem. (4 marks)

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e) i) Comment on the imagery used in line 21 and 22. (4 marks)

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ii) How do the last two lines indicate the tone of the poem? (2 marks)

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f) with all hope gone

She felt like a corpse

Going home to be buried

Explain the meaning of these lines (3 marks)

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**4 GRAMMAR (15mks)**

**a) Complete each of the following sentences by filling in the blank space with the correct form of the word in brackets. 4mks**

- i) The \_\_\_\_\_ (Mugambi) will be visiting the USA in December.
- ii) His behaviour was quite \_\_\_\_\_ (become)
- iii) There is little evidence of \_\_\_\_\_ (diligent) in his school work.
- iv) The parliamentary debates are ruled by \_\_\_\_\_ (tyrannical) of numbers.

**b) Rewrite the following sentences according to the instructions given after each.**

**5mks**

- i) His visit was a pleasant surprise, (Rewrite as an exclamation)
- ii) Their coming did not concern us a lot. (Rewrite using 'whether' and 'least')
- iii) The MP gave the constituents a bus and a limousine for their weddings.(start: Not only .....)
- iv) The news about the terrorist attack \_\_\_\_\_ disheartening (use a form of 'be')
- v) James wondered how the accused will clear their names. (Rewrite in direct speech )

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**c). Fill in the blank spaces with the correct form of a compound noun formed using the word in brackets. (2mks)**

- i) There was a \_\_\_\_\_ (stand)
- ii) The house needed an extreme \_\_\_\_\_ (make)

**d) .Fill the blanks with the appropriate prepositions. 2mks**

i) He was seated -----his mother throughout the ceremony.

ii) They will travel to Kisumu -----bus.

**e). Use the correct form of the words in the brackets to fill in the blanks. 2mks**

i) Real -----is hard to maintain. (friend)

ii) The government spokesman has called on Kenyans to embrace ----- (patriot)