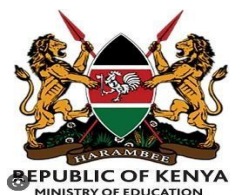


KENYA EDUCATORS CONSULTANCY EXAMS



JUNIOR SECONDARY SCHOOL GRADE 7 END TERM 1 SERIES 2 EXAM- 2023 PERFORMING ARTS

Time: 2 hours

Name..... School.....

INSTRUCTIONS TO CANDIDATES:

.Do not open the booklet until you are told to do so.

.Read each question carefully.

.Answer ALL the questions.

.Write your answers, in either blue or black ink, in the spaces provided in the booklet

FOR EXAMINERS ONLY

| Questions | Candidate Score | Candidate performance level |
|---------------------------------------|-----------------|-----------------------------|
| 1-16 Out of 50 marks | | |

1. Define the following terms in relation to music performance.

a. Tempo

.....

b. Pitch

.....

c. Dynamics

.....

2. A three part song is sung _____ indifferent voices. Such a song is said to be in —
_____. A good example of such a combination of voices is _____

3. Give 3 moral values that are learnt from the East African community anthem.

.....

.....

.....

4. The Kenyan national anthem is performed on different occasions. Outline three such occasions.

.....

.....

.....

5. The gradual increase in volume of music is known as _____ while the gradual decrease is known as _____

6. Outline 3 social importance of drama and music (3mks)

.....

.....

.....

7. Outline three features of a Kenyan folk song (3mks)

.....

.....

.....

8. Which is the community of origin of each of the following string instruments (3mks)

- a. Shirir.....
- b. Uta.....
- c. Wandindi.....

9. Give three examples of fiddles found among Kenyan communities (3mks)

.....

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.....

10. John wanted to tune his fiddle, outline 3 steps which he should follow in order to perform the task.

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11. Grade 6 learners wanted to make a fiddle. List five materials necessary to work out the project. (5mks)

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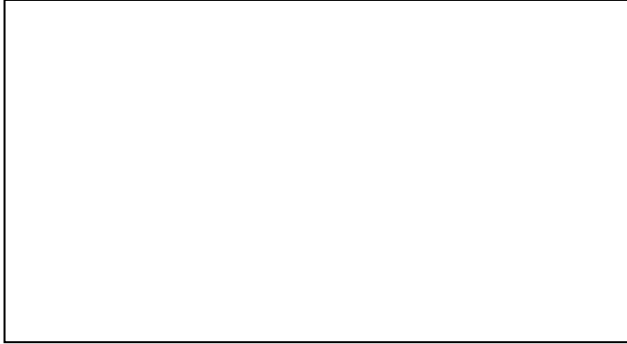
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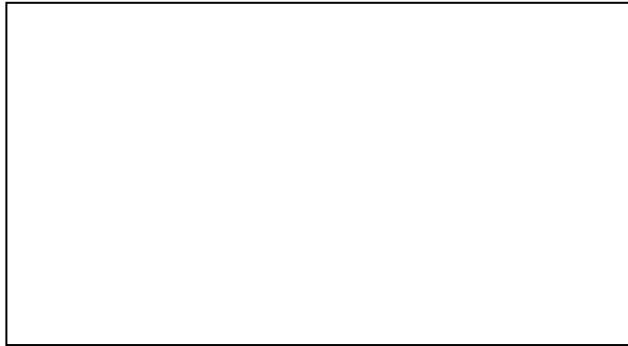
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12. Draw each of the following note symbol (4mks)

a. Quaver



b. Crotch



c. Minim



d. Semibreve



13. What is the French rhythm name for,
a. Crotchet

.....

b. Minim

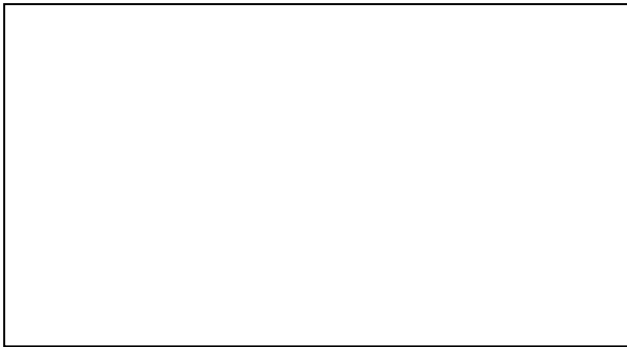
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c. Semibreve

.....

14. A _____ has 3 beats.

15. Draw and label parts of a drum (6mks)



16. Outline two ways in which you can tune a drum.

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