**JINA: ………………………………………………..DARASA:………… NAMBARI………**

**MTIHANI WA MWISHO WA MUHULA**

**MUHULA WA TATU – 2023**

**KIDATO CHA KWANZA**

**MUDA: SAA MBILI NA NUSU**

**THE STANDARD MEASURE SERIES FORM 1 END OF YEAR EXAMS 2023.**

**INSHA**

Andika insha ya maelezo ukimwelekeza rafiki yako jinsi ya kufika nyumbani kwenu kutoka mjini. (al 20)

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**UFAHAMU (AL 15)**

Soma makala yafuatayo kisha ujibu maswali yanayofuata.

Usomaji wa kifasihi ni aina Fulani ya mazungumzo. Mazungumzo haya hutokea baina ya mwandishi na msomaji wa kitabu kinachohusika. Ni rahisi kufikiri kuwa hamna mazungumzo kwa kuwa mwandishi wa kazi ya kifasihi hayupo ana kwa ana. Lakini yapo mazungumzo ambayo wakati mwingine yanaweza kuwa hata mjadala. Msanii huwa amekwisha kutoa kauli yake kwa kuisanii au kuiandika kazi ya kifasihi. Msomaji anapojitosa katika usomaji huwa sana ameipata zamu yake ya kuwasiliana na mwandishi wa kazi ya fasihi. Msomaji hupitia kazi hiyo, akajidadisi, akaichunguza, akaihakiki na inapolazimu akaikosoa. Msomaji hatimaye anaitoa hukumu yake kuhusu kazi ya kifasihi aliyoisoma. Ikiwa msomaji hakubaliani na mtazamo wa mwandishi, falsafa yake au itikadi yake, hawezi kusema tu “nimekataa” lazima awe na misingi madhubuti ya kufanya hivyo. Ili kuweza kuufikia uamuzi unaostahiki, msomaji mzuri husoma kwa makini, akaichambua na kuifasiri kazi ya kifasihi. Kwa mfano, anaweza akawaangalia wahusika waliomo katika kazi hiyo na kujiuliza maswali kadha. Wale wahusika wana mchango gani? Wanakumbwa na matatizo ya namna gani na wanayakiuka vipi? Je, msukumo wa wahusika hao ni nini? Wanahusiana vipi na mazingira wanamojikuta na wanaendeleza vipi dhamira na maudhui ya kazi hiyo. Je, mwandishi amefanikiwa kuonyesha mpatano au mshikamano wa sifa zote hizi na kuifanya kazi yake iwe kielezo? Maswali haya anayojiuliza msomaji yanajibiwa na mwandishi kwa kuiangalia kazi hiyo kwa jicho pevu.

MAZOEZI

a) Ipe taarifa hii anwani mwafaka. (al 2)

b) Kwa nini ni rahisi kufikiri hakuna mawasiliano katika usomaji wa fasihi? (al 2)

c) Mawasiliano hutokea baina ya mwandishi na msomaji wa fasihi lini? (al 2)

d) Msomaji hutoa hukumu kuhusu kazi ya fasihi lini? (al 2)

e) Taja mambo matatu ambayo msomaji anastahili kufanya ili kutoa uamuzi mwafaka. (al 3)

f) Eleza maana ya tungo zifuatazo. (al 2)

i) Msomaji anapojitosa

ii) Kuangalia kwa jicho pevu

g) Eleza maana ya msamiati kama ulivyotumika katika taarifa. (al 2)

i) ana kwa ana

ii) Falsafa

MATUMIZI YA LUGHA (AL. 40)

1. Tambua sauti za sauti zifuatazo. (al2)

i) /u/

ii) /e/

2. Tofautisha sauti zifuatazo. (al 2)

i) /f/

ii) /v/

3. Andika maneno yenye muundo huu. (al 4)

i) KI

ii) II

iii) KKI

iv) KKKI

4. Kanusha sentensi ifuatayo. (al 2)

Tutaenda kumwona mwalimu.

5. Andika kwa udogo. (al 2)

Nyumba yake ina dirisha moja.

6. Bainisha maneno katika sentensi. (al 4)

Baba anahitaji blanketi mpya

7. Fafanua maana ya vitate vifuatavyo. (al 4)

Fumba na vumba

8. Ainisha viambishi katika neno hili. (al 3)

Aliyepikiwa

9. Tambua kikundi Nomino (KN) na kikundi Tenzi (KT) katika sentensi. (al 2)

Kazi ya ualimu inapendeza sana.

10. Yakinisha. (al 2)

Balozi wa Australia hakuwa amewasili nchini.

11. Taja matumizi mawili mawili ya alama zifuatazo za uakifishaji. (al 4)

i) Mshazari

ii) kistari kifupi

12. Andika sentensi upya katika hali ulizopewa kwenye mabano. (al 3)

i) Taa zilimika ghafla (Tendewa)

ii) Mwashi alijenga nyumba nzuri (tendesha)

iii) Punda wa mkulima amekufa (tendewa)

13. Pambanua sentensi hii kwa njia ya mstari. (al 2)

 Mama anapika chakula.

14. Kamilisha methali zifuatazo. (al 4)

 i) Ujana ni moshi

ii) Bahati ya mwenzio

**ISIMU JAMII (ALAMA 10)**

1.Lugha ni nini? (al 2)

2. Taja dhima tatu za lugha. (al 3)

3. Taja kaida tano za lugha. (al 5)

**FASIHI SIMULIZI (ALAMA 15)**

a) Eleza tofauti nne baina ya fasihi simulizi na fasihi andishi. (al 8)

b) Tambua tanzu zozote nne za fasihi simulizi na utaje mfano wa kipera kwa kila moja. (al4)

c) Taja aina tatu za hadithi. (al 3)

i)

ii)

iii)