**Name**: …………………………………………………………. **Adm** **no**: ……………….

**School**: ……………………………………………………….. **Class**: …………………..

**Signature**: …………………………………… Da**te**: …………………...

**ENGLISH**

**FORM 4**

**PAPER 3**

**TIME: 2 ½ HOURS**

**FORM 4 TERM 1 OPENER (ENTRY) 2024 EXAMS**

**THE TOP SCHOOLS MULTILATERAL SERIES 1**

**INSTRUCTIONS TO THE CANDIDATES**

***Answer three questions only***

* ***Questions one and two are compulsory.***
* In question three choose only one of the optional texts, for which you have been prepared.
* Where a candidate presents work on more than one optional text, only the first to appear will be marked
* Each of your essay must not exceed 450 words
* This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

**Answer Three Questions Only**

1. **Imaginative Composition (20mks)**

Either

Write a composition ending with the following statement:

............“Given another chance I would have done things differently."

Or

Write a composition supporting or opposing this statement:

“Both boys and girls have equal rights to their parent’s property.”

**2. The Compulsory Set Text. (20mks)**

**The Samaritan (20 marks)**

Most people use intimidation and blackmail to protect their selfish interests, but more often than not, their plans do not succeed.” Write an essay in support of this statement drawing your illustrations from John Lara`s The Samaritan.

**3. The Optional Set Texts. (20mks)**

Answer any one of the following questions.

Either

**The short story: A Silent Song and Other Stories.**

Drawing illustrations from Meja Mwangi's, **An incident in the park**, write an essay to discuss the problems of urbanization

Or

**The novel: An Artist of the Floating World.**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference to Ono in the Novel ‘An Artist of the Floating World’, discuss the validity of this statement. **(20 marks)**