

GRADE 7 JSS HEAD START EXAMS 2024
PERFORMING ARTS

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1. Define the following terms in relation to music performance.

- a) tempo _____
- b) pitch _____
- c) dynamics _____

2. A three part song is sung in _____ different voices. Such a song is said to be in _____. A good example of such a combination of voices is _____

3. Give 3 moral values that are learnt from the East African community anthem.

- (i) _____
- (ii) _____
- (iii) _____

4. The Kenyan national anthem is performed on different occasions. Outline three such occasions.

- (i) _____
- (ii) _____
- (iii) _____

5. The gradual increase in volume of music is known as _____ while the gradual decrease is known as _____.

6. Outline 3 social importance of drama and music (3mks)

- (i) _____
- (ii) _____
- (ii) _____

7. Outline three features of a Kenyan folk song (3mks)

- (i) _____
- (ii) _____
- (ii) _____

8. Which is the community of origin of each of the following string instruments (3mks)

a) Shirir _____

b) Uta _____

c) Wandindi _____

9. Give three examples of fiddles found among Kenyan communities (3mks)

(i) _____

(ii) _____

(iii) _____

10. John wanted to tune his fiddle, outline 3 steps which he should follow in order to perform the task.

(i) _____

(ii) _____

(iii) _____

11. Grade 6 learners wanted to make a fiddle. List five materials necessary to work out the project. (5mks)

(i) _____

(ii) _____

(iii) _____

(iv) _____

(v) _____

12. Draw each of the following note symbol (4mks)

a) quaver _____

b) crotch _____

c) minim _____

c) semibreve _____

13. What is the French rhythm name for;

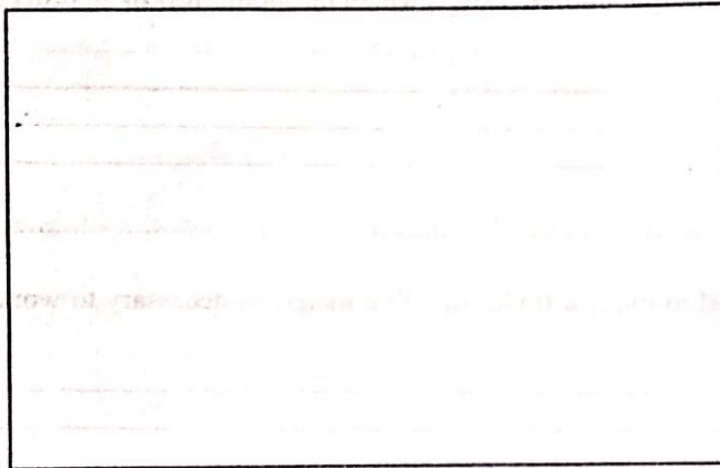
a) crotchet _____

b) minim _____

c) semibreve _____

14. A _____ has 3 beats.

15. Draw and label parts of a drum (6mks)



16. Outline two ways in which you can tune a drum.

(i) _____

(ii) _____